

Theses on Noise

I

What the fuck is Noise?

Precisely because of its indeterminacy noise is the most sensuous human activity / practice. To try to fix it or to make it a genre is as fucked up as believing in democracy.

II

If you make noise it is likely that somebody else is going to hear you, this means Noise is a social activity.

III

The capacity to make Noise is available to all, but its revolutionary potential comes from those who want to disturb the commodification of Noise - as M.A.N point out in their website www.mothersagainstnoise.us.

IV

To say “this is good Noise” or “that is bad Noise” is to miss the point.

V

Noise without meaning nor finality is revolutionary as long as it does not support anything or anybody.

VI

This is not to say that Noise under capitalism can be an autonomous activity. But if neither language nor bombs help you to destroy our reality, Noise helps us to get rid of our anxiety.

VII

It is more important to fuck the minds of the audience than to fuck your ears - and vice versa.

VIII

The identity process that occurs as people are making Noise must be constantly rejected. To be a “Noisician” is even more pathetic than to be a “musician”.

IX

Factory workers in the previous centuries have indirectly been the most sustained and brutal players of Noise. Recognition of our past should always be present.

X

Economic exploitation still occurs, even if now the production of Noise does not produce an object. The process of Noise making has in itself become the object of financial and symbolic market value.

XI

The old conception of noise was to believe in freedom, the new conception of Noise is to achieve freedom.

Mattin

25th May 2006, London

Anti-Copyright

www.mattin.org